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# LA ART SHOW 2017

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LA ART SHOW ANNOUNCES *DANSAEKHWA III: FORMATION AND RECURRENCE*

A LANDMARK EXHIBITON OF KOREAN MONOCHROME PAINTING

CURATED BY *SM FINE ART GALLERY*

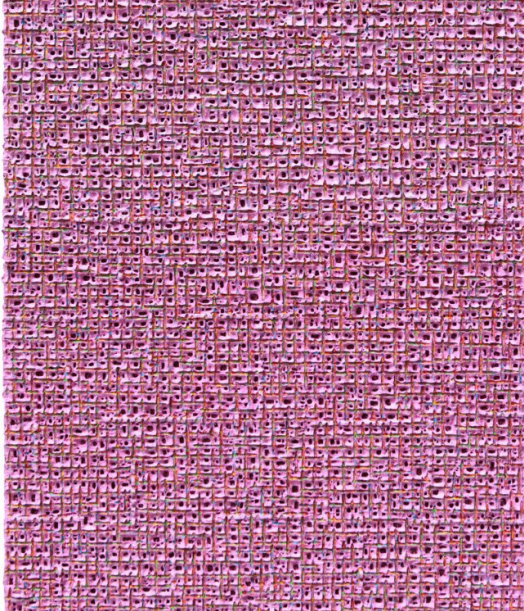


*Image Credit: Kim Tschang Yeul, Recurrence 2014, 73 x117cm, acrylic and oil on canvas, courtesy SM Fine Art Gallery.*

For its 22nd edition, **LA Art Show 2017** is pleased to announce its third consecutive exhibition highlighting the art of Dansaekhwa with *Dansaekhwa III: Formation and Recurrence*, curated by **SM Fine Art Gallery** in Seoul, South Korea and New York. Featuring the multilayered monochromes of *Kim Tae-Ho* and the iconic water drop paintings of *Kim Tschang-Yeul*, who has been painting this fluid life force for more than four decades, this survey includes some of the most iconic works from two of the genre's minimalist masters.

Widely considered one of the most influential Korean art movements of the 20th century, Dansaekhwa (pronounced “dawn-say-qua”) is rooted in mesmerizing abstractions. Though the methods and mediums vary greatly across the monochromatic genre, works are typically rendered via pushing layers of white, black, blue, or earth-toned paints across soaked canvases or dragging pencils across (sometimes ripped)

museum and gallery shows in addition to an acclaimed show during the 56th Venice Biennale. In fact, in January, Artsy declared “Korean Minimalism is the Next Big Art Market Trend” citing strong auction results and recent shows in London, Los Angeles, South Korea and Brussels as evidence of the growing interest in the genre.



*Image Credit: Kim Tae Ho, Internal Rhythm 2013 & 2014, 73 x117cm, acrylic on canvas, courtesy SM Fine Art Gallery.*

"People often talk about my artworks as 'strict spirit of artisanship', 'consistency' and 'thoroughly planned artwork from the start of having an idea' and so on. Indeed I would like to express my abilities or mind in maximum when I plan, calculate, and think about my artwork," says Kim Tae-Ho, who is always concerned with expressing the flow and rhythm of mind in his multilayered paintings. "However, the artwork shows many more things that can't be expected by planning. In a way, I think it shows infinite possibilities of art which only humans can do."

One of the most esteemed philosopher-painters of the late twentieth century, Kim Tschang-Yeul, has spent the past half-century investigating the fundamental meanings of representation and abstraction. His works are unique fusion of Asian metaphysics and calligraphy, New York color field painting and trompe l'oeil illusionism. "The effect of surprise in the picture is comparable to Zen dialogue," he says.

"After seeing a museum show about Dansaekhwa in Seoul five years ago I've been closely following Korean monochrome painting. I was very fortunate to give the movement its first platform at an international art fair with an inaugural exhibition at the LA Art Show 2015," says Kim Martindale, general manager and producer of the LA Art Show. "Since that time we've seen a wave of museum and gallery shows in the US and abroad along with auction records for many of the movement's top pioneers. So I'm honored to introduce the works of two more Dansaekhwa masters, Kim Tae-Ho and Kim Tschang-Yeul, at this year's fair."



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